

Spring 2021 Concert Schedule



Celebrating Black Composers from Europe, Africa, United States & South America

MCC faculty members Todd Brunel, clarinet/saxophone; Orlando Cela, flute; Eunghee Cho, cello; Carmen Rodríguez-Peralta, piano and Marcus Santos, drums will present a colorful program illustrating a variety of styles from the 1700s to the present. Works by Joseph Bologne ("Le Chavalier de Saint Georges"), Florence Price, Samuel Coleridge Taylor, "Blind Tom" Wiggins, Bongani Ndodana-Breen and jazz greats Gerri Allen and Duke Ellington will be featured. There will also be a selection featuring Afro-Brazilian drumming with guest dancer Kaitlyn Jolly.

7:30 p.m., Friday, February 26

Recorded at MCC's Donahue Family Academic Arts Center, Recital Hall, Lowell Campus



Rasa String Quartet

Since winning First Prize in the Chamber Music Yellow Springs 35th Annual Competition, Rasa String Quartet is quickly emerging as one of New England's finest young ensembles. Rasa String Quartet consists of violinists Kiyoshi Hayashi and Maura Shawn Scanlin; violist Claudia Do Minh Ramos and cellist and MCC faculty member Eunghee Cho. This ensemble is dedicated to creating meaningful connections with their audiences by performing repertoire from the classical, world and folk genres at the highest level of artistry. They will perform works by Aleksandra Vrebalov, Wolfgang Amadeus Mozart and Jessie Montgomery.

7:30 p.m., Friday, March 19 - Recorded at MCC's Concert Hall, Bedford Campus by Bedford TV



Lowell Chamber Orchestra: Miniature Universes

The Lowell Chamber Orchestra, conducted by MCC faculty member Orlando Cela, continues its second season with music written for a small ensemble which encompasses a vast range of human emotions. *Dance Preludes* by Witold Lutosławski; "Lieder eines fahrenden Gesellen" by Gustav Mahler (arr. Arnold Schönberg); "Es gibt ein Reich" by Richard Strauss (arr. Stewart Schroeder) and the Nonet by Louis Spohr will be performed. Featuring vocalist Barbara Quintiliani.

7:30 p.m., Saturday, April 3



MCC Student Recital

Student instrumentalists and singers.

7:30 p.m., Friday, May 7

Recorded at home, MCC's Concert Hall, Bedford and Donahue Family Academic Arts

Lowell Chamber Orchestra: On the Double

A concert of masterpieces for double string orchestra, where the groups split, mirror and separate. Works include "Dirge-Fantasy" by Jeremy Gill; "Fantasia on a Theme" by Thomas Tallis by Ralph Vaughan-Williams and "Music for Strings, Percussion and Celesta" by Bela Bartok.

7:30 p.m., Saturday, May 15

Due to the COVID-19 pandemic, sadly we are **unable to offer live concerts** for an audience. We hope that you can attend these live recordings, which will be released on the dates listed above.

One week prior to the date, check www.middlesex.mass.edu/worldofmusic/ for links to each of the performances. These **FREE** programs are only accessible online.

**For information, contact Carmen Rodríguez-Peralta, Director - A World of Music Concert Series
781-280-3923 or peraltac@middlesex.mass.edu**