**GLOBAL PERSPECTIVES AT MCC**

<table>
<thead>
<tr>
<th>Student will be able to:</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
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</thead>
</table>
| **#1**  
Demonstrate knowledge of significant global issue(s) | Student is unaware of global issues, or has misconceptions re: global issue(s) | Student has limited awareness or knowledge of significant global issue(s) | Student can demonstrate substantial depth of knowledge of global issue(s) | Student can apply* knowledge of global issue(s) |
| **#2**  
Compare physical conditions and cultural practices of their own cultures with those of others through an interdisciplinary approach | Student is unable to recognize physical conditions and cultural practices of their own cultures with those of others through an interdisciplinary approach | Student has limited ability to compare physical conditions and cultural practices of their own cultures with those of others through an interdisciplinary approach | Student can demonstrate substantial ability to compare physical conditions and cultural practices of their own cultures with those of others through an interdisciplinary approach | Student can apply* knowledge of physical conditions and cultural practices of their own cultures with those of others through an interdisciplinary approach |
| **#3**  
Recognize and appreciate the ways in which people in their community, nation, and throughout the world are increasingly interconnected | Student is unaware of the ways in which people in their community, nation, and throughout the world are increasingly interconnected | Student has limited ability to recognize and appreciate the ways in which people in their community, nation, and throughout the world are increasingly interconnected | Student can demonstrate substantial ability to recognize and appreciate the ways in which people in their community, nation, and throughout the world are increasingly interconnected | Student can apply* knowledge of the ways in which people in their community, nation, and throughout the world are increasingly interconnected. |
| **#4**  
Communicate an appreciation for the diverse forms of creativity as expressed through the arts locally, regionally, and globally as well as the value of cultural expression | Student is unable to communicate an appreciation for the diverse forms of creativity as expressed through the arts locally, regionally, and globally as well as the value of cultural expression | Student has limited ability to communicate an appreciation for the diverse forms of creativity as expressed through the arts locally, regionally, and globally as well as the value of cultural expression | Student can substantially communicate an appreciation for the diverse forms of creativity as expressed through the arts locally, regionally, and globally as well as the value of cultural expression | Student can apply* knowledge of an appreciation for the diverse forms of creativity as expressed through the arts locally, regionally, and globally as well as the value of cultural expression |

*To apply knowledge is to use, analyze, or problem solve.

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