

Middlesex Community College

## Now Presenting, Now in Print (Spring 2014)



gg61211394 www.gograph.com

**Philip Sisson**, *Provost and Vice President for Academic and Student Affairs* and **Kimberly Burns**, *Associate Dean for K-16 Partnerships*, presented "Early College High School Partnerships: A Strategy for Student Success" at the Fourth Annual New England Conference for Student Success at the University of Massachusetts, Amherst along with Northern Essex Community college colleagues, Ellen Grondine and Lori Weir on October 11, 2013.

### Now Presenting

At the same conference, **Matthew Olson**, *Dean of Humanities and Social Sciences*, **Vincent Funaro**, *Dean of Research, Planning and Information Systems*, and **Gail Lucuzzi**, *Academic Progress Coordinator*, presented "Transitioning from Academic Probation to Academic Progress: A Success Focused Review Process".

**Ruth Clark**, *Coordinator of Links Program*, presented with Kirsten Daigneault, *Director of Future Focus Program at Quinsigamond Community College* at Correctional Education Association 52nd Region 1 Annual Conference "On The Crest of Change" in Falmouth, MA on May 22, 2013. The title of their

presentation is "DESE Transitions from GED to College".

**Matthew Olson**, *Dean of Humanities and Social Sciences*, **Dona Cady**, *Dean of Global Education*, and **Carina Self**, *Assistant Dean of Social Sciences and Service Learning*, did a presentation entitled "Conversations on the Bridge: The Bridging Cultures Project at Middlesex Community College" at AAC&U's Global Learning Conference in Providence, RI on October 3-5, 2013.

**Ashli Ree**, *Assistant Professor Fashion*, presented "Beats, Hippies, and Punks: Exploring the Do-It-Yourself Movement from Past to Present" at Fashion: Now and Then: Meaning, Media, and Mode Conference in New York, NY on October 3-5, 2013. Her

presentation was on how DIY movements create tangible objects for the community.

An installation by **Jan Arabas**, *Professor of Art*, was part of an exhibition, "ReThink Ink" at the Iris and B. Gerald Cantor Gallery of Art at the College of the Holy Cross in Worcester, MA. This installation and other pieces by Professor Arabas are featured in a new publication, "ReThink Ink: 25 years at Mixit Print Studio," published in collaboration with the Boston Public Library. Professor Arabas also had a paper accepted for presentation at the ASDP 2014 National Conference in Houston, TX.

### Now in Print

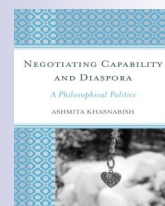
In November 2013, **Jill Keller**, *Humanities Faculty*, published a humor memoir by Educational Publishers. *It's OK Mom; Just Take Deep Breaths* is a memoir of a mom/college professor. It takes a comical look at the funny and the not-so-funny aspects of working life and raising kids. The book is comprised of a series of laughable vignettes with the overall message that humor is the best way of dealing with the ups and downs of very relatable

situations that most parents and employees have experienced.

**Matthew Stefon**, *Adjunct Instructor in Humanities and English*, gave a formal response to a conference paper at the 2013 American Philosophical Association Eastern Division Meeting in Baltimore on December 29th, 2013. Professor Foust presented on Thoreau, Confucius, and Civil Disobedience. Professor Stefon responded with a ten-minute read paper not only

affirming his findings but offering suggestions for taking his excellent paper further as he develops it for publication.

**James Grenier**, *Writing Instructor*, published his peer-reviewed journal article on 6 December 2013: Grenier, J. (2013). Using virtual worlds to facilitate student-led discussion for online learning. *Future Learning*, 2(1), 41-48.



**Ashmita Khasnabish**, *Adjunct English faculty*, has authored two books with her third forthcoming entitled [Negotiating Capability and Diaspora](#).

## MCC Music Faculty Activities from August 2013—January 2014



**Mark Berger**, *Composer/Violin/Viola*, performed with the Boston Symphony Chamber Players in the Quintet for Piano, Two Violins, Viola, Cello by Thomas Ades at Jordan Hall, Boston. Beginning in October 2013, Professor Berger is a substitute violist with the Boston Symphony Orchestra, and he will perform with the BSO several times during the 2013-2014 season.

As a proud *composer*, **Richard Chowenhill's** composition for Erhu, Pipa, Yangqin, and Guzheng was premiered by the ensemble Music from China at Brandeis University on November 22, 2013. Members of this ensemble of traditional Chinese instruments were in residence at Brandeis University. After workshops about the instruments and Chinese musical traditions, faculty and graduate students were invited to compose performance pieces for Music from China.

**Susan Dill**, *Choir Director*, is currently the Music Director for Eliot Church in Lowell. She is responsible for conducting the church choirs and organizing outreach programs through the church for the city of Lowell. In the fall of 2013, she launched a new percussion ensemble in Eliot's multi-cultural church

community. New and experienced drummers from North and South America, Africa and Southeast Asia rehearse and perform on a colorful variety of drums. One central goal of the group is extending the rich musical heritages of their parents to the generation of children born here by giving them the opportunity to learn and perform hand drumming. MCC music faculty member **Marcus Santos**, *Percussion*, visited Eliot and gave a dynamic workshop on group drumming in Samba Reggae to kick off the project.

On December 3, 2013, **David Dominique**, *Composer*, released *Ritual*, an album of through-written compositions for a unique jazz-like ensemble, including flute, violin, clarinet, bass clarinet, alto and bari sax, valve trombone, electric guitar, electronics, and a hard-driving rhythm section. The album was recorded in downtown LA with some of that city's most accomplished young improvisers and contemporary performers.

**Adam Levin**, *Guitar Performance Faculty*, was covered in a feature interview in August 2013 and on the cover of *Classical Guitar Magazine*: <http://bit.ly/19znpuu>. His 2 debuts took place at New York Solo Debut at Le Poisson Rouge in September 2013 and Spivey Hall Solo Guitar Debut in Atlanta, Georgia in November 2013.

**Carmen Rodriguez-Peralta**, *Piano*, played a duo recital with Luis Leguía, cellist emeritus of the Boston Symphony Orchestra at Milton Public Library in Mil-

ton, MA on 18 January 2014.

**Marcus Santos**, *Percussion*, performed with the Boston Symphony Orchestra in the work *La Pasión según San Marcos* by Osvaldo Golijov at Boston Symphony Hall on January 9-11, 2014. This work combines a traditional symphony orchestra with diverse performers from non-classical traditions. Professor Santos played various types of hand drums.

**Anna Ward**, *Soprano*, performed as a Soprano soloist in *Equilibrium Ensemble's* performance of Henryk Gorecki's *Good Night* in Cambridge on August 4, 2013.

**Michele Zaccagnini's** composition *Variazioni su AIDo ClemEnTi* for flute, clarinet, glockenspiel, string quartet, harp and piano has received wide praise, and was selected as a finalist in the international composition competition, *A Camillo Togni* held in Bescia, Italy on November 24, 2013. It was performed by the dèdalo ensemble, and broadcasted live on Rai Radio3 throughout Italy.



**Johannah Segarich**, *Humanities faculty*, has been awarded 2 prestigious grants. They are National Endowment for Humanities—Cultural Diversity: Bridging Cultural Differences in Asian Traditions (June 2012—September 2014) and Title III—Strengthening Institutions Project Strategies for Student Success—Reformed Curriculum (January 2013—December 2013).

*MCC Dental Hygiene faculty Dr. Janet Joseph, Dr. Mary Terkoski, and Mary Ellen Maney RDH* received certificates and 20 CEUs for participating in an online course, *Clinical Teaching Best Practices*, sponsored by the Institute for Allied Health Educators.

Teaming up with **Peter Shea**, *Director of Professional Development*, Professor **James Grenier**, *Music Business*, presented "Using Immersive Environments to Connect Global Language Learners" at a virtual Global Education Conference on 19 November 2013.