



Spring 2021 Honors Courses

Enhance opportunities for transfer and scholarships by enrolling in honors courses

HUM/SOC 290-300 World Cultures

TR 11:00 – 12:15

This interdisciplinary seminar examines selected world cultures within context of their literary, historical, religious and philosophical traditions. It also examines the origins and contemporary context of ethnocentrism and racism. Professor Ercem

SOC 294-300 Globalization

TR 12:30 – 1:45

This interdisciplinary seminar analyzes the meaning of globalization and the variety of ways that economic, political, and cultural forces shape our interdependent world. It also examines transnational capitalism, patterns of resistance, and theories of globalization.
Professor Ercem

HST/COM 292-300 U.S. History through Fiction Film R 9:30-10:45

This course traces the influence of U.S. history on fiction film throughout the 20th and 21st centuries and looks at the effects of the film industry on public perceptions of U.S. history. The course is thematic in nature and covers a different theme each semester such as race, gender, identity, capitalism.
Professors Botker/Bauer

ETH 101-304 Ethics and Society

W 12:30 – 1:45 p.m.

An introductory study of traditional and contemporary ethical philosophies and an analysis of how they apply to the chief moral issues of our time. Students in the course explore such moral virtues as courage, compassion and generosity, as well as moral vices like greed, envy, and hypocrisy. Relevant moral issues such as abortion, euthanasia, and our obligation to feed the poor are discussed.
Professor Bennett

PSY 101-312 Intro to Psychology WEB

This course introduces students to the scientific study of the mind and behavior and to the applications of psychological theory to life. Topics include: research methods; biopsychology; lifespan development; memory; learning; social psychology; personality; and psychological health and disorders. This course will establish a foundation for subsequent study in psychology.
Professor Giridharan

ENGLISH HONORS COURSES

Honors English Comp I - ENG 101 Focuses on developing students' academic writing, close reading, and critical thinking skills. Using a writing process that includes pre-writing, drafting, instructor and peer feedback, and revision, students will produce written essays with arguable thesis statements and appropriate use of standard English. Students will produce a total of 18-24 pages of formal polished writing in three or more source-based essays.

Honors English Comp II - ENG 102 Building on skills learned in English Composition I, students will sharpen their academic writing, close reading, and critical thinking skills, as well as develop research skills. Using a writing process that includes pre-writing, drafting, instructor and peer feedback, and revision, students will produce thesis-driven, evidence-based essays that employ appropriate rhetorical strategies. In English Composition 2, students will be introduced to at least two documentation styles and will produce a total of 18-24 pages of polished formal writing in three or more source-based essays.

ENG 101-325: TR 9:30-10:45, Prof. Pesce

ENG 101-324: MW 1230 – 1:45, Prof. Mason

ENG 102-327: T 2:00 – 3:15, Prof. Bennett

ENG 102-303: M 9:30, Prof. Cady

ENG 102-300-: W 9:30 Prof. Kradinova

ENG 102-311 - TR 11:00 – 12:15 Prof. Pesce

ENG 140-300 Early World Literature

T 11:00-12:15

This course is a survey of major literary works from the classical world through the 16th century. Readings feature various literary genres and themes, with an emphasis on insights into the foundations of our contemporary global civilization. Selections vary and may include the Bible, ancient Greek drama, Buddhist and Asian philosophies, medieval literature, and major figures such as Lao Tzu, Rumi, Shakespeare and others.
Professor Kradinova

CHE 252-50 Organic Chemistry II

W 12:30-1:45 Lab F 11-2:00

This course studies the chemistry of hydrocarbons and their derivatives. Topics include, nomenclature, conformations, reactions, mechanisms, and physical properties. Other topics investigated are stereochemistry, substitution and elimination reactions and mechanisms. Spectroscopy including infrared, mass spec, nmr and UV-vis will be studied. Laboratory includes classical techniques of separation and identification of organic compounds as well as modern techniques of analysis.

Professor Quast, Note: no GPA requirement, open to all students.

Prerequisite(s): Completion of CHE 251 with a C or better