South East Asia Workshop
AANAPISI Grant Year 2

Middlesex Community College is federally recognized as a Minority Serving Institution (MSI) through its designation as an Asian American Native American Pacific Islander Serving Institution (AANAPISI), funded by the U.S. Department of Education.

Nov. 17-18, 2017 • Lowell and Raynham MA

Asian Studies Development Program
East-West Center, Hawai‘i
SOUTH EAST ASIA
AANAPISI WORKSHOP:
Politics, History, Religion, and Environment

MCC was awarded a multi-year AANAPISI grant to support Asian and Asian-American student success. The curriculum development throughout this grant builds on the long-standing and robust association with the Asian Studies Development Program, part of the East-West Center.

In this workshop, presenters will encourage participants to consider how networks of political, economic and religious exchange shape cultural understandings and identities, as well as their natural environments. The workshop will enable participants to build curricular bridges between a range of humanities and social science disciplines and current conditions both in Cambodia and in the experiences of Cambodian-American communities that directly affect many MCC students. The workshop will also include two curriculum discussion sessions that will focus on how to infuse Southeast Asian studies into the undergraduate learning experience.

SCHEDULE
FRIDAY, NOVEMBER 17

9:00 – 9:25 a.m. Coffee, Tea, Conversation
MCC Federal Library, Assembly Room

Welcome
Dona Cady, Workshop Co-chair

9:30-10:45 a.m. Ardeth Thawnghmung Human Security Challenges on Myanmar’s Border with Bangladesh
This presentation will challenge us to grapple with complex issues of cultural and religious identity and national unity that are being negotiated in contemporary Myanmar.
### FRIDAY, NOVEMBER 17

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| 11– 12:15 p.m. | Jonathan Padwe *Flowers Falling From the Sky: Ecologies of Memory in Cambodia’s Northeast Highlands*  
This session will introduce participants to the dynamic intersections of history, environment, and culture that are taking place in Cambodia today and their considerable regional implications. |
| 12:30-1:30 p.m. | Lunch                                                                |
| 1:30 – 2:45 p.m. | Panel Discussion  
Hansen, Hershock, Padwe, Schedneck, Tagliacozzo, Thwanghmung |
| 3:45 p.m. | Eric Tagliacozzo *What Makes Southeast Asia, Southeast Asia, Historically?*  
This presentation will focus on the cultural and historical diversity of SE Asia, with an emphasis on the historical processes by means of which SE Asian societies both adopted and adapted elements of both South and East Asian cultures. |
| 5-6 p.m. | Reception                                                              |
| 6-7:15 p.m. | KEYNOTE Eric Tagliacozzo *Contours of the Spice Trade: Southeast Asia in World History*  
This talk will interpret how Southeast Asian histories were affected by European desires through the trade in spices that not only dramatically altered global culinary tastes, but also circuits of global trade. |

### SATURDAY, NOVEMBER 18

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| 9– 9:45 a.m. | Coffee, Tea, Conversation  
Wat Nawamintararachutis  
Room B64  
Welcome and History of Wat Nawamintararachutis  
Wing-Kai To, Workshop Co-chair, and Abbott Ven. Mongkol Kuakool |
| 9:45 – 11 a.m. | Anne Hansen *Buddhist Conceptions of Time, History and Suffering in the Cambodian Context*  
This presentation will explore the lived experience of Cambodian Buddhism as a “total care” system that continues to shape the daily lives and cultural imagination of Cambodian communities. |
| 11:15 – 12:15 p.m. | Panel Discussion  
Hansen, Hershock, Padwe, Tagliacozzo, Thwanghmung |
| 12:30– 1:15 p.m. | Lunch                                                                |
| 1:30 – 2:30 p.m. | Meditation Workshop  
An interactive workshop on meditative practices in Southeast Asia. |
| 2:30-2:35 p.m. | Wrap Up                                                                |
PRESENTERS

ANNE HANSEN is a historian of religion with research interests in the history of Buddhist ethical ideas and modern religious reform and social justice movements in Southeast Asia, Cold War Buddhism, colonial Buddhism, and religion and visual cultures. Much of her work focuses on Buddhist ethics of care and/or “local” interpretations and expressions of Theravāda Buddhist thought within larger transnational or trans-regional networks. Her current book projects include work on Buddhist visual ethics of care in nineteenth and twentieth century Cambodia, as well as a study of Buddhist temporality during the Cold War in modern Southeast Asia. She regularly teaches courses on Buddhism, Asian religions, transnational religion, Southeast Asian colonialisms and modernities, and theory and method in the study of religion, and is the author How to Behave: Buddhism and Modernity in Colonial Cambodia, 1860-1930 (University of Hawaii Press, 2007).

PETER D. HERSHOCK is Director of the Asian Studies Development Program (ASDP) and Education Specialist at the East-West Center in Honolulu and holds a Ph.D. in Asian and Comparative Philosophy from the University of Hawai‘i. His philosophical work makes use of Buddhist conceptual resources to address contemporary issues of global concern. He has authored or edited more than a dozen books on Buddhism, Asian philosophy and contemporary issues, including: Liberating Intimacy: Enlightenment and Social Virtuosity in Ch’an Buddhism (1996); Reinventing the Wheel: A Buddhist Response to the Information Age (1999); Chan Buddhism (2005); Buddhism in the Public Sphere: Reorienting Global Interdependence (2006); Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific (edited, 2007); Educations and their Purposes: A Conversation among Cultures (edited, 2008); Valuing Diversity: Buddhist Reflection on Realizing a More Equitable Global Future (2012); Public Zen, Personal Zen: A Buddhist Introduction (2014); Value and Values: Economics and Justice in an Age of Global Interdependence (edited, 2015); and Philosophies of Place: An Intercultural Conversation (forthcoming).
JONATHAN PADWE is an environmental anthropologist at the University of Hawai‘i at Mānoa. His research is focused on Southeast Asia, and in particular on Cambodia and the ethnic minorities of the country's northeast highlands. His theoretical and research interests include the making of borderlands, resource frontiers, and the relationship between violence and the materialities of nature. His first book, to be published in 2018 by the University of Washington Press, is Written on the Land: Violence and Social Formation on Cambodian Frontier. The book explores the experience of the violence of the 20th Century from the perspective of a small group of Jarai ethnic minority villages in the northeast hill country. Focusing on the changing agrarian landscape, the book seeks out the sources of Jarai memory in an unusual place: in farmers' fields and gardens, and in the region's upland forests. Prior to working in Southeast Asia, Padwe conducted research on hunting and conservation in Paraguay, in South America.

BROOKE SCHEDNECK received her B.A. from Boston University, majoring in religious studies. She holds an M.T.S., focusing on World Religions, from Harvard Divinity School and a Ph.D. in Asian Religions from Arizona State University. Her research interests include contemporary Buddhism, religions of Southeast Asia, gender in Asian regions, and religious tourism. Previous research explored the history of modern vipassana meditation, specifically investigating Thailand’s international meditation centers, which resulted in her first book, Thailand’s International Meditation Centers: Tourism and the Global Commodification of Religious Practices (Routledge, in the series Contemporary Asian Religions, 2015). Her current research focuses on tourist encounters with Buddhism in Northern Thailand.

ERIC TAGLIACOZZO is Professor of History at Cornell University (USA), where he primarily teaches Southeast Asian Studies. He is the author of The Longest Journey; Southeast Asians and the Pilgrimage to Mecca (Oxford, 2013) and Secret Trades, Porous Borders: Smuggling and States Along a Southeast Asian Frontier, 1865-1915 (Yale, 2005), which won the Harry Benda Prize from the Association of Asian
Studies (AAS) in 2007. He is also the editor or co-editor of nine other books: Southeast Asia and the Middle East: Islam, Movement, and the Longue Durée (Stanford, 2009); Clio/Anthropos: Exploring the Boundaries Between History and Anthropology (Stanford, 2009); The Indonesia Reader: History, Culture, Politics (Duke, 2009); Chinese Circulations: Capital, Commodities and Networks in Southeast Asia (Duke, 2011); Burmese Lives: Ordinary Life Stories Under the Burmese Regime (Oxford, 2014); Producing Indonesia: The State of the Field of Indonesian Studies (Cornell, 2014); Asia Inside Out: Changing Times (Harvard, 2015); Asia Inside Out: Connected Places (Harvard, 2016); and The Hajj: Pilgrimage in Islam (Cambridge, 2016). He is the Director of the Comparative Muslim Societies Program at Cornell, the Director of the Cornell Modern Indonesia Project, and editor of the journal INDONESIA.

ARDETH MAUNG THAWNGHMUNG is Professor and Chair of Political Science Department at the University of Massachusetts Lowell. Her areas of specialization are on Myanmar/Southeast Asian politics, ethnic politics, and political economy. She is the author of The "Other Karen in Myanmar (Lexington Books 2012), Beyond Armed Resistance (East West Center 2011), Karen Revolution in Burma (2008), and Behind the Teak Curtain: Authoritarianism, Agricultural Policies and Political Legitimacy in Rural Burma/Myanmar (2004). Ardeth has recently completed a book manuscript on The Everyday Politics of Economic Survival in Myanmar, which is currently under review for publication. She and two of her colleagues from the University of Toronto have completed a three-year research project on ethnic conflicts in Myanmar and are working on a book project funded by the United States Institute for peace. Ardeth has received fellowships from Fulbright-Hays Faculty Research Abroad, the Australia National University, Asian Research Institute at the National University of Singapore, East West Center Washington DC, and Southeast Asian Institute Singapore. She is also a recipient of 2007 Outstanding Teacher of College of Arts and Humanities.
INSTITUTIONS

Middlesex Community College
Founded in 1970, Middlesex Community College is one of the largest community college in Massachusetts with campuses in downtown Lowell and Bedford. Middlesex is a progressive and dynamic learning community, committed to providing educational programs and services that support personal growth and economic for its diverse student population. Dedicated to student success, the College provides excellence in teaching, personal attention, and extensive opportunities for exploration and growth. Closely linked to the fabric of the community, Middlesex’s partnerships with school, business and service organizations provide leadership in economic and community development and foster a culture of civic engagement and responsive workforce development.

Bridgewater State University
Bridgewater State University co-sponsors this workshop with the support of the Minnock Institute for Global Engagement, the Asian Studies Program, and the Global Religious Studies Program. The Minnock Institute for Global Engagement supports Global Learning, Study Abroad, International Student & Scholar Services, & English Language Learning at Bridgewater State University. The Asian Studies program at Bridgewater State University offers a minor interdisciplinary curriculum for studies of East Asia, South Asia, and the Middle East. Global Religious Studies Program aims to promote religious literacy and the public understanding of religion via the academic study of global religious and spiritual pluralism and the offering of a minor program.

Asian Studies Development Program
The Asian Studies Development Program (ASDP), based at the East-West Center (EWC) and the University of Hawaii, Honolulu, has a mission to provide teaching faculty with resources for infusing critically-framed and competently-delivered Asian studies content into undergraduate humanities and social sciences courses, and to provide ongoing support for institutionally-relevant Asian studies program development. The ASDP network now includes more than 500 institutions, 50 universities in Asia, 10 universities in Latin America, and 17 schools designated as regional centers. Peter Hershock has been the director of ASDP since 2009.
Wat Nawamintararachutis

Wat Nawamintararachutis is a working Thai Theravada Buddhist temple or “wat” in Raynham, Massachusetts, half-hour south of Boston, MA. It is one of only a handful of Thai Buddhist temples in the US with Thai Buddhist monks in residence. Constructed on 35 acres, it opened its doors to the public in June 2014. The temple was named Wat Nawamin in honour of King Rama IX of Thailand, who was born near Cambridge, MA. The temple is the largest Thai Buddhist medication center outside of Thailand.

Workshop Co-Directors

Dona Cady is Professor of Humanities at Middlesex Community College. Her degrees in history, English, and archaeology from the University of the Pacific, the University of Notre Dame, and Somerville College, Oxford University respectively have provided a unique perspective from which to successfully advocate that international education, particularly Asian Studies, is essential for student success in today’s increasingly interdependent environment. Project Director for numerous grants, including a 2015 Fulbright-Hays grant to Cambodia, her work with ASDP as Regional Representative and ASDP Alumni President, enables her to actively promote student and faculty exploration of the diversity of Asian cultures, customs, and values. She is also Past-President of the Oxford and Cambridge Society of New England.

Wing-Kai To is academic director of the Minnock Institute for Global Engagement and Professor of History at Bridgewater State University. He has taught at Bridgewater since 1997. To received his BA and M Phil degrees in History from the Chinese University of Hong Kong and his Ph.D. degree in History from the University of California at Davis. As a public historian, he is also serving as the Vice-President of the Chinese Historical Society of New England. To’s research focuses on the history of Chinese and Japanese in New England during the late 19th and early 20th centuries as well as contemporary Asian American communities in New England. He is the author of a book entitled Chinese in Boston, 1870-1965 and other articles on immigrant letters, missionary and heritage education, local institutions, groceries and restaurants concerning the Chinese community in Boston.

Web Site: https://www.middlesex.mass.edu/aspd/