



The National Endowment for the Humanities (NEH) Bridging Cultures Distinguished Lecture Series



Puppets, Politics & Culture Wars in Southeast Asia

by Kathy Foley, Professor of Theater Arts,
University of California Santa Cruz

10:30 a.m. – lecture
Noon to 1:15 p.m. –
light lunch
(reservations required)

1:30 to 3 p.m. –
curriculum
discussion/
demonstration
*(instructional
resources available)*

Admission is
FREE
and open to
the public

The 10:30 lecture
will be simulcast
to Bristol and
Quinsigamond
Community Colleges,
members of this
NEH cohort.

10:30 a.m. to 3 p.m. | Friday, Nov. 2
MCC's Federal Building, Assembly Room,
50 Kearney Square, Lowell

This presentation by UC Santa Cruz Theater Arts Professor Kathy Foley will focus on how Southeast Asia's traditional puppet performance of wayang is used as a tool of courts, presidents and political organizations. Calling on the long history of the puppet master as a juru penerangan (information officer) of the traditional Southeast Asian world, contemporary artists are making new work to respond to current political crises.



**For further information and lunch reservations,
contact Dona Cady, MCC Dean of International Education,
at 978-656-3470, or cadyd@middlesex.mass.edu
Visit www.middlesex.mass.edu**



This event is offered in collaboration with Bristol and Quinsigamond community colleges, regional partners in the Asian Studies Development Program NEH Bridging Cultures grant. Any views, findings, conclusions or recommendations expressed in these programs do not necessarily reflect those of the National Endowment for the Humanities.

