



International Film Series

Join us for *FREE* monthly screenings of fascinating films from around the world.

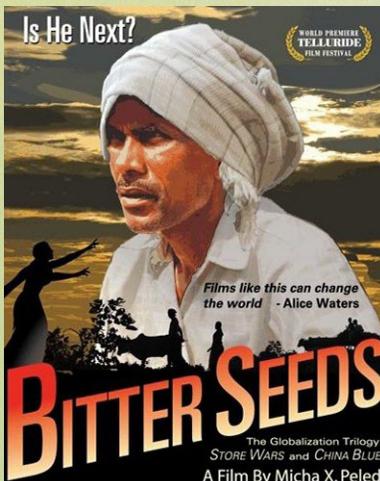


Girl Rising

Thursday, March 6, 6:30 to 9 p.m.
MCC's Federal Building
Assembly Room
50 Kearney Square, Lowell
6:30 p.m. film screening;
8 p.m. post screening discussion

A groundbreaking feature film, "Girl Rising" highlights the strength of the human spirit and the power of education to transform societies. The film presents the remarkable stories of nine girls from around the world, told by celebrated writers and voiced by renowned actors. It delivers a simple, critical truth: Educate girls and you will change the world.

This screening is made possible by the generous support of The MCC Foundation, Cultural Connections and the Women's Leadership Network.

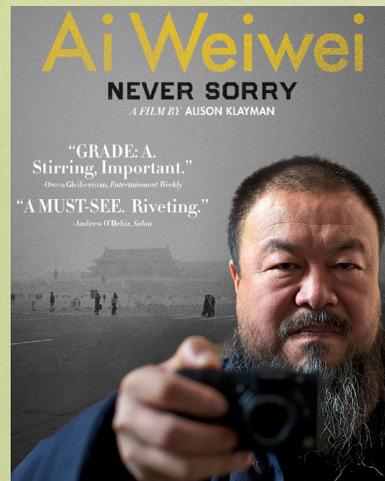


Bitter Seeds

Thursday, April 17, 6:30 to 9 p.m.
MCC's Federal Building
Assembly Room
50 Kearney Square, Lowell
6:30 p.m. film screening;
8 p.m. post screening discussion

"Bitter Seeds" is the final film in Micha X. Peled's award-winning "Globalization Trilogy," following "Store Wars: When Wal-Mart Comes to Town" and "China Blue."

Every 30 minutes a farmer in India kills himself in despair because he can no longer provide for his family. Will cotton farmer Ramkrishna be next? Manjusha, the neighbors' daughter, is determined to become a journalist. Ramkrishna's plight becomes her first assignment.



Ai WeiWei: Never Sorry

Thursday, May 1, 6:30 to 9 p.m.
MCC's Federal Building
Assembly Room
50 Kearney Square, Lowell
6:30 p.m. film screening;
8 p.m. post screening discussion

Ai Weiwei is China's most famous international artist, and its most outspoken domestic critic. "Ai WeiWei: Never Sorry" is the inside story of a dissident for the digital age who inspires global audiences and blurs the boundaries of art and politics. First-time director Alison Klayman gained unprecedented access to Ai while working as a journalist in China. Her detailed portrait provides a nuanced exploration of contemporary China and one of its most compelling public figures.

**Admission is free
and open to the public**

All screenings will be followed by
a group discussion with Middlesex faculty.

www.middlesex.mass.edu/film

For more information, contact

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This activity supports the Multicultural/Global Literacy Institutional Student Learning Outcome.