



# FRAMES of ENGAGEMENT



# LOOKING at ASIA THROUGH ART

November 7-8, 2009

This workshop provides insight on how to “look” at Asia through its art and includes practical ideas for enhancing courses and curriculum in Asian studies. It will focus on modern Japan and China and the impact of cultural contact with the West, including a special workshop-within-a workshop devoted to technology and curricular development, mainly through PowerPoint, podcasts, and object-based inquiry. On Sunday there will be an opportunity for first-hand experience with Asian art objects with a guided tour at the MFA in Boston.

## PRESENTER



**Steve Goldberg**, Associate Professor of Chinese Art History at Hamilton College, has published numerous articles and chapters in books on Chinese art and philosophy, with a particular interest in Chinese calligraphy. Publications include “The Primacy of Gesture: Phenomenology and the Art of Chinese Calligraphy,” in *Metamorphosis*; “Philosophical Reflection and Visual Art in Traditional China,” in *Teaching Texts and Contexts: The Art of Infusing Asian Philosophies and Religions*; and “Recognition of the True Self: Zen Buddhism and Bokuseki Calligraphy,” in *Zen no Sho: The Calligraphy of Fukushima Keido Roshi*.

## SCHEDULE - SATURDAY, NOV. 7

MCC Federal Building Assembly Room • Lowell, Massachusetts

|                         |   |                   |  |
|-------------------------|---|-------------------|--|
| 8:45 – 9 a.m.           | Welcome & Introductions   | 12:30 – 2:45 p.m. | From Socialist Realism to Cynical Realism: The Art of Modern China |
| 9 – 10 a.m.             | Ukiyo-e: The Art of the Floating World in Edo Japan                 | 2:45 – 3 p.m.     | Break  |
| 10 – 10:15 a.m.         | Break   | 3 – 4:30 p.m.     | Great Slides: Technology & Curricular Development                  |
| 10:15 – 11:30 a.m.      | Nihonga: Forging a Modern Modern Identity from Meiji to the Present | 4:30 – 5 p.m.     | Wrap-up  |
| 11:30 a.m. – 12:30 p.m. | Light Lunch   |                   |  |

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**Middlesex Community College** presents

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## SCHEDULE - SUNDAY, NOV. 8

*Museum of Fine Arts • Boston, Massachusetts*

9:45 a.m. Meet at State Street Corporation Fenway Entrance

10 a.m. – 1 p.m. Guided MFA tour with Steve Goldberg

Van transportation from the Lowell campus is available. Pick up 9 a.m. in the Lowell campus parking lot.  
MFA return pick up at 1:15 p.m. in the State Street Corporation Fenway entrance.

**Many thanks to all who made this workshop possible!**

### Workshop Co-Directors:

Dona M. Cady and Julien Farland, Middlesex Community College  
cadyd@middlesex.mass.edu | farlandj@middlesex.mass.edu

Visit the MCC Asian Studies Development Program website at [www.middlesex.mass.edu/ASDP](http://www.middlesex.mass.edu/ASDP)

This event is part of a series of ongoing events held by Middlesex Community College with the generous support of the MCC Foundation and the Asian Studies Development Program which is funded and sponsored by the East-West Center and the University of Hawai'i, in Honolulu.