Spring 2014 Concert Schedule

Crosscurrents of Chinese Music

This lecture/recital/multimedia event will feature traditional Chinese music, a new composition written expressly for traditional Chinese instruments and a composition by a Chinese composer which combines Eastern and Western influences. The program will open with Wang Guowei, Artistic Director of the ensemble Music from China and noted erhu soloist, performing traditional Chinese music, and then a video will be shown of the 2013 world premiere performance of Es for Erhu, Yangqin, Pipa and Guzheng by MCC faculty member Richard Chowenhill performed by Music from China. The event will conclude with Four Memories of Watercolors by Tan Dun played by Carmen Rodriguez-Peralta.

Co-sponsored by Asia Today, MCC’s Interdisciplinary Weekend 2014

**3 p.m. • Saturday, March 29 • MCC Concert Hall • Bedford campus**

**Mark Berger and Friends**

John Holland, violin • Mark Berger, viola/composer (MCC faculty) • Jan Mueller-Szeraws, cello • Carmen Rodriguez-Peralta, piano (MCC faculty)

The String Trio for Violin, Viola and Cello by Mark Berger, the Sonata for Viola and Piano by Martin Boykan (composed by Mark Berger) and the Piano Quartet in E flat Major by Wolfgang Amadeus Mozart will be featured.

**8 p.m. • Friday, April 11 • MCC Concert Hall • Bedford campus**

**Adam Levin, Classical Guitar**

*Adam Levin plays with expert precision, deep understanding and a connection to the music. Guitar International*

MCC faculty member Adam Levin will perform works for solo guitar by Eugene Ysaye, Johann Sebastian Bach, Juan Manuel Ruiz (world premiere), Mario Castelnuovo-Tedesco and Joaquin Turina.

**8 p.m. • Friday, May 2 • MCC Concert Hall • Bedford campus**
MCC Student Recitals

Student Instrumentalists & Singers
12:30 p.m. • Monday, May 5 • MCC Concert Hall • Bedford campus

Voice and Guitar Students
11:00 a.m. • Thursday, May 8 • MCC Federal Building, Assembly Room• Lowell campus

Three Cellos

Aristides Rivas, cello • Renée Delgado, cello • Mauricio Rey Gallego, cello • with Carmen Rodríguez-Peralta, piano

The Requiem for Three Cellos and Piano by David Popper, Pieces for Three Cellos by Friedrich Dotzauer, and short pieces for cello and piano will be performed.

3:00 p.m. • Sunday, May 18 • MCC Concert Hall • Bedford campus

All concerts are free and open to the public

For more information, contact Carmen Rodríguez-Peralta, Director of A World of Music, at 781-280-3923 or peraltac@middlesex.mass.edu

Click here for directions

For clips of past concerts, visit www.youtube.com/mccmusiconline2