The ASDP National Conference is an annual event that provides an opportunity for ASDP alumni and other interested college and university faculty members to share research related to Asian cultures and societies, as well as strategies for effectively infusing Asian content into undergraduate humanities, social science, business, and science curricula. Known for its multi-disciplinary approach and convivial dynamics, the ASDP National Conference also offers an opportunity to extend professional networks and explore new possibilities for both personal and institutional collaboration.

Proposals are invited for individual papers, panels, poster sessions, or roundtable sessions for the 2014 conference in Houston. While we enthusiastically welcome the usual panels, both disciplinary and interdisciplinary, we solicit your contributions to a few initiatives that we hope to include this year. Please plan to submit a 200-250 word abstract by October 31. Early submissions greatly facilitate putting together meaningful panel sessions.

Highlights of the Program for the Twentieth Conference:

- Roundtables on pedagogy, including one member from each of the twenty-two Infusing Institutes hosted from 1991 to 2013.
- Panels focusing on Asian art, dance, music, and theater, either from a theoretical or pedagogical perspective.
- Roundtable sessions focusing on the discussion of the goals/outcomes/products of the ASDP Title VI and the NEH Bridging Cultures projects.
- Book celebration panels that recognize recent publications by our members and include a scholarly introduction to each book.

Guidelines for Pedagogy Roundtables:

- While we would like to include a variety of perspectives and ideas, we propose a few guidelines to help us arrive at meaningful conversations:
- Reflections on what has worked institutionally to build Asian studies offerings and programs.
- Reflections on the changing norms for teaching core courses with Asian content from the early 90s to now.
- Reflections on recent theoretical texts, such as Kuan-hsing Chen’s Asia as Method: Toward Deimperialization, and their implications for teaching and learning about, from, and with cultural others.

Send us a notice about your recent or upcoming book publication so we can be sure to include you in the book publication panels.