

17TH ANNUAL  
**ASIAN STUDIES DEVELOPMENT PROGRAM**  
NATIONAL CONFERENCE

*Asian Studies:  
Traditions & Transformations*

HOSTED BY MIDDLESEX COMMUNITY COLLEGE

**March 24-26, 2011 Omni  
Parker House Hotel  
Boston, Massachusetts**





## Welcome to the 17th Annual National Conference of the Asian Studies Development Program!

For over a year, Middlesex Community College, the first ASDP regional center, has been working towards your arrival in Boston. While we can't guarantee balmy breezes in March – we all remember Twain's "If you don't like the weather in New England, just wait a few minutes!" – we can promise a noteworthy conference filled with over 90 excellent presentations from old friends and new. There are sessions on philosophy, religion, literature, art, history, politics, and a wide variety of contemporary issues.

Our keynotes on Friday include Peter Hershock, co-director of ASDP, speaking on *In Pursuit of Equity: Globalization, Higher Education and the Emerging Value of Diversity*, and Jane Portal, the Matsutaro Shoriki Chair, Art of Asia, Oceania, and Africa, Museum of Fine Arts, on *First Emperor: China's Terracotta Army/hina's Terracotta Army*. Our Saturday keynote is Richard Samuels, the Ford International Professor of Political Science and Director of the Center for International Studies at the Massachusetts Institute of Technology, whose topic is *Japan's Grand Strategy*. The Angkor Dance Troupe will present a selection of traditional Cambodian dances at lunch. And on Sunday there are opportunities to visit area museums such as the Museum of Fine Arts, the Isabella Stewart Gardner, and the Peabody Essex Museum. Our conference hotel is ideally located to explore famed sites of Boston from Faneuil Hall to the Boston Common and Gardens to the North End and more.

Many people have made this conference possible – Middlesex Community College, the MCC Foundation, ASDP, ARCAS, and the ASDP Alumni Chapter – and my thanks go to all. In particular, thanks go to Carole Cowan, President, Middlesex Community College for her continued support of ASDP; Weirong Schaefer, Missouri State University, Program Chair; and Julien Farland, Middlesex Community College, Co-chair.

Enjoy your stay in Boston and enjoy the conference!

Warm regards,

### Dona Cady

Middlesex Community College Interim Dean of Humanities, Asian Studies Coordinator and ASDP Conference Chair

## Conference Program:

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### Thursday, March 24

1 – 4 p.m.

**ASDP—ARCAS Director's Meeting**

Wheatley Terrace

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4 – 5 p.m.

**Alumni Chapter Executive Board Meeting**

Wheatley Terrace

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4 – 7:30 p.m.

**Registration**

Press Room

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6 – 8 p.m.

**Reception**

Press Room

**Welcome**

Carole Cowan, President of Middlesex Community College

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*Reception music provided by MCC Students Tadhg Weinman, guitar and Lilly Innella, violin*

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## Friday, March 25

8 a.m. – noon

### Registration

Rooftop Ballroom

9 – 10:15 a.m.

### Welcome

Elizabeth Buck, Co-Director of the Asian Studies Development Program at the East-West Center in Honolulu, HI

### Keynote Address

#### In Pursuit of Equity: Globalization, Higher Education and the Emerging Value of Diversity

Peter Hershock, Co-Director of the Asian Studies Development Program at the East-West Center in Honolulu, HI

Rooftop Ballroom

10:15 – 10:30 a.m.

**Break** Press Room

10:30 – 11:45 a.m.

### Concurrent Session 1

#### SESSION 1.1 – CONTEMPORARY ART IN CHINA

**Location:** Brandeis/Holmes

**Moderator:** Lisa Safford, Department of Art, Hiram College

#### Ai Weiwei: Freedom, Responsibility, Community

Stanley Murashige, Art Institute of Chicago

#### Art as Spiritual Capital: Shi Lu's "Eastern Venus de Milo" from China's Cultural Revolution (1966-76)

Shelley Drake Hawks, Senior Lecturer, Boston University

#### SESSION 1.2 – SPARKLY VAMPIRES AND NEW WORLD AVATARS

**Location:** Longfellow

**Moderator:** David Kalivas, Department of History, Middlesex Community College

#### Sparkly Vampires and Their Asian Kin

Julia Winden Fey, Associate Dean of the Division of Undergraduate Studies, University of Central Arkansas

#### Focusing the Unfamiliar: Significance and Virtuosity Among America's New-World Avatars

James Deitrick, Department of Philosophy, University of Central Arkansas

#### The Dao, My Avatar, and Me

Dona Cady, Interim Dean, Humanities Division, Middlesex Community College

#### SESSION 1.3 – ASIAN PHILOSOPHY

**Location:** Stowe

**Moderator:** Keith Krasemann, Department of Philosophy, College of DuPage

#### The Place of Doubt in Chan and Zen Buddhism:

##### Poison or Pillar?

Robert Feleppa, Department of Philosophy, Wichita State University

#### How to Think About the Self

Dennis Arjo, Department of Philosophy and Religion, Johnson County Community College

**Jizi's Refreshing Dao of Ink Series: Chinese Painting, Guo Xi, and Confucianism**

David Brubaker, Department of Philosophy, University of New Haven

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**SESSION 1.4 – THE CAMBODIAN EXPERIENCE (I)**

**Location:** Gardner

**Moderator:** Clea Andreadis, Associate Provost for Instruction and Students Affairs, Middlesex Community College

**Genocide Education Project in Cambodia**

Phala Chea, Lowell Public Schools

**Muslims of Cambodia and Oral History and Gender Program**

Johannah Segarich, Department of Music, Middlesex Community College and Farina So, Documentation Center of Cambodia

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**SESSION 1.5 – SPECIAL TOPICS IN EAST ASIA:**

**ENGAGED BUDDHISM IN TAIWAN, AND SINO-JAPANESE TERRITORIAL DISPUTES**

**Location:** Whittier

**Moderator:** Carolyn Kadel, Office of International Education, Johnson County Community College

**Tradition and Transformation: Humanistic, Engaged Buddhism in Taiwan**

Hue-ping Chin, Department of Interdisciplinary Studies, Drury University

**Nationalism and Sino-Japanese Territorial Disputes:**

**Ramifications of the 2010 Fishing Boat/Coast Guard Cutter Collision**

George Brown, Department of Political Science, Slippery Rock University and Christopher Tashiro, Department of Political Science, Slippery Rock University

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**Noon – 1 p.m.**

**Luncheon**

Rooftop Ballroom

**Dance - "Monomor Megharo Shongi" Tagore Music**

Performed by The Bangladesh Study Tour, Bridgewater State University Students

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**1:30 – 2:45 p.m.**

**Concurrent Session 2**

**SESSION 2.1 – GLOBALIZATION: LABOR, TRADE UNION, AND CONSTRUCTED CITIZENSHIP**

**Location:** Longfellow

**Moderator:** Professor Da Zheng, Director, Asian Studies Program, Suffolk University

**Pray for the Dead, but Fight Like Hell for the Living: Globalization and Labor Struggles, South Korea, 1997—2004**

Simone Chun, Department of Government, Suffolk University

**The All China Federation of Trade Unions: Trade Union, Government Regulator or Employers' Partner**

Christine M. Westphal, Department of Education and Human Services, Suffolk University

**Constructed Space, Constructed Citizenship**

Micky Lee, Department of Communication and Journalism, Suffolk University

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## SESSION 2.2 – ASIAN ART IN AMERICA

**Location:** Gardner

**Moderator:** Roberta Adams, Assistant Dean of Humanities and Performing Arts, Roger Williams University

### **Chinese Gardens in the United States: Glocalization in Reverse**

Marthe Chandler, Department of Philosophy, DePauw University

### **Reaching East Through the Arts**

Shirley Huston-Findley, Department of Theatre and Dance, The College of Wooster

### **China and the Silk Road in American Museums: New Context, New Media, New Strategies**

Lawrence Butler, Department of History and Art History, George Mason University

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## SESSION 2.3 – TEACHING AND APPLYING CONFUCIANISM TODAY

**Location:** Brandeis/Holmes

**Moderator:** James Deitrick, Department of Philosophy, University of Central Arkansas

**Panel:** Keith Krasemann, Department of Philosophy, College of DuPage; Jeff Dippmann, Department of Philosophy, Central Washington University; James Deitrick, Department of Philosophy, University of Central Arkansas

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## SESSION 2.4 – TEACHING ASIA THROUGH FILM: CULTURE, FOOD, AND THEATRE

**Location:** Stowe

**Moderator:** Stan Hitron, Chair, Department of English, Middlesex Community College

### **Teaching Asia Through Food and Film**

Walter Carroll, Sociology Department, Bridgewater State University and Carrie Waara, Department of History, Castleton State College

### **Teaching Japanese Noh Theatre Through Akira Kurosawa's Films**

Minae Savas, Department of Foreign Languages, Bridgewater State University

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## SESSION 2.5 – TEACHING JAPAN IN DIVERSE STUDENT COMMUNITIES: A MULTIDISCIPLINARY PANEL

**Location:** Whittier

**Moderator:** Michael Rodman, Department of Psychology, Middlesex Community College

**Panel:** Stacia Bensyl, Missouri Western State University; Sandy Lopez, Trident Technical College; James Peoples, Ohio Wesleyan University

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**2:45 – 3 p.m.**

**Break** Press Room

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**3 – 4:15 p.m.**

## **Concurrent Session 3**

### **SESSION 3.1 – CONTEMPORARY CHINA (I)**

**Location:** Brandeis/Holmes

**Moderator:** Shudong Chen, Department of Humanities, Johnson County Community College

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**Constructing the Family in Republican China: Shandong 1944**

Ronald Suleski, Director, Barbara and Richard M. Rosenberg Institute for East Asian Studies, Suffolk University

**The Factory of Beijing's Avant Garde Art and Design – Art Zone 798**

Albert Wong, Department of Art, The University of Texas at El Paso

**Cultural Heritage Preservation and Modernization in China: Problems, Perspectives, and Potentials**

Lisa Safford, Department of Art, Hiram College

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**SESSION 3.2 – SOCIAL AND ECONOMIC ISSUES IN ASIA**

**Location:** Longfellow

**Moderator:** Barbara Dexter-Smith, Department of Business, Middlesex Community College

**Samurai Economics or Just What is a Koku of Rice?**

Armand Policicchio, Department of Professional Studies, Slippery Rock University

**Lived Experience of Successful Entrepreneurs in Sri Lanka**

Gertrude I. Hewapathirana, Department of Education and Human Services, Suffolk University

**Filling in for the Family: Understanding Social Policies in Asia**

Nicole Freiner, Department of Political Science, Bryant University

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**SESSION 3.3 – CHINESE PHILOSOPHY AND RELIGION**

**Location:** Stowe

**Moderator:** Lawrence Butler, Department of History and Art History, George Mason University

**Confucius's Shakespeare**

Peter Meidlinger, Chair, Department of English, Drury University

**Zhuangzi's Confucius: Roaming Freely in the Human Cage**

James VanderMey, Department of English and Humanities, Mid Michigan Community College

**Religious Traditions and Practices of Chinese Muslims**

Hong Qu, Department of Philosophy and Religious Studies, Iowa State University

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**SESSION 3.4 – THE CAMBODIAN EXPERIENCE (II)**

**Location:** Whittier

**Moderator:** Kent Mitchell, Dean of International Arts, Middlesex Community College

**Infusion of Cambodia's Traditions and Transformations: Curricula, Co-curricular and Extra-curricular Applications**

Priscilla Eng and Claire Kamasaki, Departments of English; and Tooch Van, International Student Advisor, Middlesex Community College

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### SESSION 3.5 – STUDENT PANEL: WOMEN IN ASIA

**Location:** Gardner

**Moderator:** Armand Policicchio, Department of Professional Studies, Slippery Rock University

**Panel:** Melinda S. Frazer, Biology/Asian Studies, Slippery Rock University; Chamathka U. Gamage, Communication/Management and Asian Studies, Slippery Rock University; Krista L. Washkau, Psychology, Slippery Rock University

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**4:30 – 5:15 p.m.**

#### **ASDP Alumni Meeting**

Rooftop Ballroom

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**6 – 8 p.m.**

#### **Reception**

(Refreshments and dessert will be served)

#### **Keynote Address**

##### **First Emperor: China's Terracotta Army**

Jane Portal, the Matsutaro Shoriki Chair, Art of Asia, Oceania, and Africa, Museum of Fine Arts

Rooftop Ballroom

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## **Saturday, March 26**

**8 – 10 a.m.**

#### **Registration**

Rooftop Ballroom

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**9 – 10:15 a.m.**

#### **Keynote Address**

##### **Japan's Grand Strategy**

Richard Samuels, the Ford International Professor of Political Science and Director of the Center for International Studies at the Massachusetts Institute of Technology

Rooftop Ballroom

*Book signing afterwards and during Break in the Press Room*

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**10:15 – 10:30 a.m.**

**Break** Press Room

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**10:30 – 11:45 a.m.**

#### **Concurrent Session 4**

##### **SESSION 4.1 – ARCHITECTURE, MUSIC, AND ART IN THE CONSTRUCTION OF TRADITIONAL AND MODERN IDENTITY IN CHINA AND JAPAN**

**Location:** Stowe

**Moderator:** Walter Carroll, Department of Sociology, Bridgewater State University

##### **The Forbidden City, the Imperial Palace That Speaks: A Cultural Interpretation of Space Construction of the Forbidden City**

Xiaoye Yan, Center for Intercultural Communication, Shanghai Normal University

**Westernization and National Identity: Isawa Shuji, Takamine Hideo, Okakura Kakuzo and the Development of Music and Fine Art in Meiji Japan**

Wing-Kai To, Department of History, Bridgewater State University

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**Boston Art Collectors in Japan: The Early Formation of Japanese and Other East Asian Art Collections at Three Museums**

Roger Dunn, Department of Art, Bridgewater State University

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**SESSION 4.2 – ANTHROPOGENIC CLIMATE CHANGE IN ASIA: IMPACT AND RESPONSE**

**Location:** Brandeis/Holmes

**Moderator:** Richard Mack, Emeritus Professor of Economics, Central Washington University

**Speaker:** Steven A. Leibo, Professor of Modern International History and Politics, Russell Sage College, District Manager, The Climate Project and Commentator WAMC Northeast Public Radio

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**SESSION 4.3 – SPECIAL TOPICS IN ASIAN HUMANITIES**

**Location:** Longfellow

**Moderator:** Loren Hoekzema, Department of English, Middlesex Community College

**The Gift of the Red Cockatoo: Arthur Waley's Chinese Poems of 1918**  
Fay Beauchamp, Department of English, Community College of Philadelphia

**The Rhetoric of Confucius and Aristotle, Similarities and Differences**  
Haixia Lan, Department of English, University of Wisconsin, La Crosse

**Humanizing Globalization through Re-Humanized Communication: An Interdisciplinary and Cross-Cultural Dialogue through the Humanities**  
Shudong Chen, Department of Humanities, Johnson County Community College

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**SESSION 4.4 – THE CHINA EXPERIENCE: STUDENT TRAVEL TO ASIA**

**Location:** Whittier

**Moderator:** Pat Demaras, Assistant Dean of International and Multicultural Office, Middlesex Community College

**Panel:** Pat Demaras, Assistant Dean of International and Multicultural Office; Pamela Flaherty, Dean of Students; Priscilla Eng, Department of English; and Joseph Assenza, Middlesex Community College

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**SESSION 4.5 – DEVELOPING AN ASIAN STUDIES PROGRAM AT JOHNSON COUNTY COMMUNITY COLLEGE**

**Location:** Gardner

**Moderator:** Vincent Clark, Professor and Chair, Department of History, Johnson County Community College

**Panel:** Dennis Arjo, Department of Philosophy and Religion; Vincent Clark, Department of History; Sheilah Philip, Department of Theatre, Johnson County Community College

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**Noon – 1:30 p.m.**

**Luncheon**

**Special Luncheon Entertainment**

**Angkor Dance Troupe**

Performing a selection of Cambodian classical, court, and folk dances including *The Coconut Dance*, *Fan Dance* and *Monkey Dance*.

Rooftop Ballroom

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1:45 – 3 p.m.

## Concurrent Session 5

### SESSION 5.1 – CONFUCIAN THOUGHT IN THE TEACHING OF THE HUMANITIES

**Location:** Brandeis/Holmes

**Moderator:** Roberta Adams, Assistant Dean of Humanities and Performing Arts, Roger Williams University

**Communism and Confucianism: China's Search for a Usable Past**  
Debra Mulligan, Department of History, Roger Williams University

**Filling in the Gaps: Contextualizing Yuan Drama for Theatre Students**  
Jeffrey Martin, Department of Theatre, Roger Williams University

#### Confucian Thought and the World Arts Seminar

Rebecca Leuchak, Department of Art and Architectural History, Roger Williams University

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### SESSION 5.2 – ENVIRONMENTAL AND MINORITY RELATIONS IN NORTHWESTERN CHINA

**Location:** Stowe

**Moderator:** James Cook, Department of History, Central Washington University

**China's New Sorrow: Water-Management Policies, Environmental Degradation, and Salar-Tibetan Minority Relations in Qinghai Province**  
James Cook, Department of History, Central Washington University

**The Social and Environmental History of Hui/Han Relations and Land Cultivation on the Liupan Plain**  
Benjamin Cmejla, Middlebury College

#### The Impact of the Great Western Development Strategy

Richard Mack, Emeritus Professor of Economics, Central Washington University

#### Sustainable Water Resource Management in Northwest China: Strategic Initiatives

Roberta Soltz, Bloomsburg University and Nicholas Skaff, Department of Biology, Tufts University

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### SESSION 5.3 – CHINA AND CENTRAL ASIA

**Location:** Gardner

**Moderator:** Robert Eng, Department of History, University of Redlands

**Revisiting and Revising Women's History International: Clearing a Path for the History of Women in China from the Han to the Present**  
Jessica A. Sheetz-Nguyen, Director of History Education, University of Central Oklahoma

#### The Silk Road and Eurasia: Boundaries, Cultural Encounters, and Civilizations

David Kalivas, Department of History, Middlesex Community College

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### SESSION 5.4 – CAMBODIAN ART: REVIVAL AND RENEWAL

**Location:** Whittier

**Moderator:** Jan Arabas, Department of Art, Middlesex Community College

**Panel:** Jan Arabas, Middlesex Community College; Aditya Eggert,

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University of Goettingen; Dana Langlois, JavaArts; Richard Ochberg,  
Department of Psychology, Endicott College

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**SESSION 5.5 – CHINA: TECHNOLOGY AND TOURISM**

**Location:** Longfellow

**Moderator:** Julien Farland, Department of Philosophy, Middlesex  
Community College

**Beginning to Believe: A Cultural Analysis of Huangshan**

Loren Hoekzema, Department of English, Middlesex Community College

**Pax Sinica: Analyzing China’s “Media Soft Power” Strategy**

Peter Sandby-Thomas, Independent Scholar, RI

**The Creation of Portland, Oregon’s Classical Chinese Garden**

Ray Olson, Professor of Sociology Emeritus, College of DuPage and  
Keith Krasemann, Department of Philosophy, College of DuPage

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**3 – 3:15 p.m.**

**Break** Press Room

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**3:15 – 4:30 p.m.**

**Concurrent Session 6**

**SESSION 6.1 – CONTEMPORARY CHINA (II)**

**Location:** Brandeis/Holmes

**Moderator:** Wing-Kai To, Department of History,  
Bridgewater State University

**The Cultural Repertoire of Social Activism in China:**

**The Pro-Cantonese Protests of 2010**

Robert Eng, Department of History, University of Redlands

**The Western Media Players in China**

Li Pu, Department of Communications, Slippery Rock University and  
William Wellman, Department of Communication, Slippery Rock University

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**SESSION 6.2 – FAMILY AND FEMINIST TOPICS**

**Location:** Stowe

**Moderator:** Marthe Chandler, Department of Philosophy,  
DePauw University

**Japanese Women and Culture: The Gender Problem**

Shion Kojo, The International University of Kagoshima, Japan

**Confucian Family for a Feminist Future**

Ranjoo Seodu Herr, Department of Philosophy, Bentley University

**Confucian Principles in Children’s through Adult Literature**

Pamela Herron Stover, Department of English, The University of Texas  
at El Paso

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**SESSION 6.3 – CHINA-US FACULTY EXCHANGE PROGRAM**

**Location:** Longfellow

**Moderator:** Julien Farland, Department of Philosophy,  
Middlesex Community College

**Panel:** Elizabeth Buck, Senior Education Fellow, East-West Center;  
Qi Zhang, Peking University; Fay Beauchamp, Department of English,  
Community College of Philadelphia; Ronald Morrison, Department of  
Philosophy, University of New England

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## SESSION 6.4 – ASIA IN THE UNDERGRADUATE CURRICULUM

**Location:** Gardner

**Moderator:** Sylvia Gray, Department of History, Portland Community College

### **Transforming the Curriculum: Adding Korea and Expanding China**

Sylvia Gray, Department of History, Portland Community College

### **Journeys to the West: The Trials of Teaching a Chinese Literature Course for the First Time**

Tom Huminski, Department of English, Portland Community College

### **Wholeness, Focus, and Fragmentation in Mirshra's Hazaaron Khwaishein**

Bryan Hull, Department of English, Portland Community College

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## SESSION 6.5 – ARTISTIC TRADITIONS OF ASIA

**Location:** Whittier

**Moderator:** Elizabeth Perry, Department of Art and Music, Framingham State University

### **Khmer Ceramics**

Margaret Rack, Department of Art, Middlesex Community College

### **Two Steps Forward and One Step Backward: Integrating Japanese Studies into Community College Courses**

Vandana Nadkarni, Department of Art History, Visual and Performing Arts, Raritan Valley Community College and Barbara Seater, Professor, Department of Sociology, Humanities, and Education, Raritan Valley Community College

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**4:45 – 5:15 p.m.**

## **Plenary Roundtable and Conclusion**

**Location:** Rooftop Ballroom

**Moderators:** Elizabeth Buck and Peter Hershock, Co-Directors of ASDP

A reminiscence of the early days of ASDP (with representatives from Middlesex Community College) and a look forward to ASDP's future.

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## **Sunday, March 27th**

**10 a.m. – 1:00 p.m.**

### **Museum Trips**

- Museum of Fine Arts, Boston
- Isabella Stewart Gardner Museum, Boston
- Peabody-Essex Museum, Salem



**MUSEUM OF FINE ARTS**



**ISABELLA STEWART GARDNER MUSEUM**



**PEABODY-ESSEX MUSEUM**

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## Welcome and Keynotes:

**Elizabeth Buck** is the Senior Education Fellow of East-West Center and Co-Director of the Asian Studies Development Program (ASDP). She served as Director of Education for the East-West Center from 1999 to 2003. Her interests include internationalizing American higher education with an emphasis on Asia, the future of education in the Asia-Pacific region, and Hawaiian history and politics. Her publications include *Paradise Remade: The Politics of History and Culture in Hawaii*, 1993; and *A History of Hawaiian Music Production in Whose Master's Voice?*, 1997.



**Peter D. Hershock** is Co-Director of the Asian Studies Development Program and an Educational Specialist at the East-West Center in Honolulu, Hawai'i. His work with ASDP since 1991 has centered on designing and coordinating summer residential institutes, field seminars, and workshops aimed at enhancing undergraduate teaching and learning about Asian cultures and societies. As a member of the Center's Education Program and its International Forum on Education 2020, he has collaborated in designing and hosting leadership programs and research seminars focused on the relationship between higher education and globalization. His philosophical research and writing has focused on the philosophical dimensions of Buddhism and on using Buddhist conceptual resources to address contemporary issues, including: technology and development, education, human rights, and the role of values in cultural and social change. His books include: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Technology and Cultural Values on the Edge of the Third Millennium* (edited, 2004); *Chan Buddhism* (2005); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Confucian Cultures of Authority* (edited, 2006); *Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific* (edited, 2007); and *Educations and their Purposes: A Conversation among Cultures* (edited, 2008). Currently under review is a book manuscript on *Diversity: The Emergence of a 21st Century Value*.



**Jane Portal**, Girton College, Cambridge and Beijing University, holds the Matsutaro Shoriki Chair of the Art of Asia, Oceania and Africa at the Museum of Fine Arts in Boston. Until August 2008, she was Head of Chinese and Korean Sections, Department of Asia at the British Museum, curated the Korea Foundation Gallery at the British Museum in



2000, and chaired the British Museum's China Strategy including curating the *First Emperor* loan exhibition from China. After visiting North Korea in 2001 and 2002, she began collecting contemporary North Korean art for the British Museum. She is the author of *Korea: Art and Archaeology* (2000), *Art Under Control in North Korea* (2005), and the co-editor of *North Korean Culture and Society* with Beth McKillop (2004). Her books on China include *Terra Cotta Warriors: Guardians of China's First Emperor* (2008), and *The First Emperor: China's Terracotta Army* (2010).

**Richard Samuels** is Ford International Professor of Political Science and director of the Center for International Studies. He has been head of the MIT Political Science Department, Vice-Chair of the Committee on Japan of the National Research Council, and chair of the Japan-US Friendship Commission. He has also been elected to the American Academy of Arts and Sciences. His most recent book, *Securing Japan: Tokyo's Grand Strategy and the Future of East Asia*, was a finalist for the Lionel Gelber Prize for the best book in international affairs. *Machiavelli's Children* won the Marraro Prize from the Society for Italian Historical Studies and the Jervis-Schroeder Prize from the International History and Politics section of American Political Science Association. Earlier books were awarded prizes from the Association for Asian Studies, the Association of American University Press, and the Ohira Memorial Prize. His articles have appeared in *Foreign Affairs*, *International Security*, *International Organization*, *Journal of Modern Italian Studies*, *National Interest*, *Journal of Japanese Studies*, and *Daedalus*.



**The Angkor Dance Troupe** is a nonprofit cultural group based in Lowell, MA, that develops and teaches Cambodian dance, promotes an understanding and appreciation of Cambodian culture, and provides a positive social and educational outlet for Cambodian youth. Founded in 1986 by Mr. Tim Chan Thou along with a small group of dancers who learned traditional Cambodian dance in refugee camps along the Thai-Cambodian border, the Angkor Dance Troupe believes that dance and its associated rituals and beliefs are a way for Cambodian people to reconstruct a sense of community and culture, particularly for refugees who have resettled in other countries. The Angkor Dance Troupe is included in the New England States Touring Roster and the NEFA's Ford Foundation-funded Newcomers Project for artistic excellence.

