Middlesex Community College and the
The Asian Studies Development Program

PRESENT

Bridging Cultures in
China and Southeast Asia

April 18, 2015
Assembly Room - Lowell Campus
50 Kearney Square, Lowell, MA

This FREE workshop explores Chinese and SE Asian Society

WORKSHOP SCHEDULE

9:00-9:45  Breakfast and Introductions

10:00-11:00  Peter Hershock, Director of ASDP
             Valuing Diversity and the Process of Bridging Cultures

11:15-12:15  Linchei Letty Chen, Washington University of St. Louis
             Memory, Identity Politics and the Literary Diversity of Cultural Revolution Memoirs

12:15-1:00  Lunch provided

1:00-3:00  Stanley Murashige, Art Institute of Chicago
            Chinese Landscape Painting: Nature Is Culture: Pre-Modern Tradition and Modern Transformation

3:15-4:15  Kathleen Adams, Loyola University Chicago
            Ethnicity and the Politics of Arts in Indonesia

4:15-5:00  Panel Discussion and Close

Sunday April 19th from 10-2pm  MFA Tour led by Stanley Murashige

For more information:

Dona Cady
Dean of Global Education
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This workshop is part of a series of ongoing NEH events organized by Middlesex Community College with the generous support of the Asian Studies Development Program, which is funded and sponsored by the East-West Center and the University of Hawai‘i, Honolulu.

Lunch provided
**Kathleen M. Adams** is a sociocultural anthropologist at Loyola University in Chicago. She has conducted long-term ethnographic field research in island Southeast Asia, particularly on the Indonesian islands of Sulawesi and Alor. She has also spent time researching Singaporean museums as the Isaac Menasseh Meyer Fellow at the National University of Singapore’s Center for Advanced Studies and has recently taught about Indonesia at the Ateneo University de Manila, in the Philippines. Dr. Adams’ areas of expertise include the politics of identity, museum anthropology, heritage studies, ethnographic arts, ethnic relations, and the anthropology of tourism. She is the author of the award-winning book *Art as Politics: Re-crafting Identities, Tourism and Power in Tana Toraja, Indonesia* (Univ. of Hawaii Press 2006) and coeditor of both *Home and Hegemony: Domestic Work and Identity Politics in South and Southeast Asia* (Univ. of Michigan Press, 2000) and *Everyday Life in Southeast Asia* (Indiana University Press, 2011). She received Loyola University’s 2007 Edwin T. and Vivijeanne F. Sujack Award for Teaching Excellence and in 2012 she was named one of the nation’s “300 Best Professors” by *The Princeton Review*.

**Peter D. Hershock** is Director of the Asian Studies Development Program at the East-West Center in Honolulu, Hawai‘i. In addition to designing and implementing faculty development programs aimed at globalizing undergraduate humanities and social science curricula, he explores how Buddhist conceptual resources can be used to address contemporary issues. His books include: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch‘an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Chan Buddhism* (2005); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific* (edited, 2007); *Educations and their Purposes: A Conversation among Cultures* (edited, 2008); *Valuing Diversity: Buddhist Reflection on Realizing a More Equitable Global Future* (2012); *Public Zen, Personal Zen: A Buddhist Introduction* (2014); and *Value and Values: Economics and Justice in an Age of Global Interdependence* (edited, forthcoming).

**Lingchei Letty Chen** is an associate professor of modern Chinese language and literature at Washington University in St. Louis. After earning a bachelor’s degree in Taiwan, she earned Master’s degrees from both Old Dominion University and Columbia University, where she also earned her PhD in comparative literature and modern Chinese literature. Her research focuses on identity politics; memory and post-memory studies; mimesis; travel theory; narratology; postcolonialism; and postmodernism. Her book, *Writing Chinese: Shaping Chinese Cultural Identity* (2006) is a study of the current debate over the concept of identity as explored in literature from China, Hong Kong and Taiwan and by Chinese writers living abroad. It addresses how narratives use textual imitation and appropriation to synthesize diverse cultural identities. Her current book project is a monograph on *Ambivalent Memories of Mao’s China: Post-Mao Literature as Testimony*.

**Stanley Murashige** is Professor Emeritus in the Department of Art History, Theory, and Criticism of the School of the Art Institute of Chicago, where he taught since 1993. In 2005-2006, he received the SAIC’s Outstanding Faculty of the Year Award for Excellence in Teaching. He holds a B.A. in Art History from Stanford University, and an M.A. and Ph.D. in the history of Chinese Art from the University of Chicago. Professor Murashige’s research and teaching concentrate on philosophical aspects of Chinese and Japanese art, in a quest for resources in the past that offer interesting answers for questions we have today. His goal is to uncover narratives that challenge patterns and habits of thinking. Since 2003, he has been regularly involved as a presenter in East West Center Asian Studies Development Program workshops and institutes, and has directed 3 ASDP summer institute programs. An important part of this work has been taking students to Asia, which he has been doing annually since 2000. He has contributed an essay, “Philosophy and the Arts in China” to the *Encyclopedia of Chinese Philosophy*, edited by Antonio S. Cua, and his article, "Rhythm, Order, Change and Nature in Guo Xi’s Early Spring," was published in Monumenta Serica.