



CROSSING BORDERS, BRIDGING CULTURES:

Remapping Identities in Southeast Asia

An NEH-Bridging Cultures Asian Studies Development Program
National Symposium

October 17-19, 2013 • Lowell, Massachusetts



Asian Studies Development Program





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Remapping Identities in Southeast Asia

Maps are always a convenient teaching tool, and are particularly important in familiarizing students with Southeast Asia as a region with eleven different countries. But as students learn to locate countries, major cities, rivers, national boundaries and important ethnic groups on a contemporary map of Southeast Asia, they should also be aware that such configurations are in many ways a modern representation that reflects the influence of Western conceptions of identity and organizing geographic space.

In this workshop presenters will encourage participants to consider other ways in which space and identity might be reconfigured in terms of maritime connections, religious networks, mobility and migration, and cultural understandings of the “map” of the human body.

The workshop will also include practical ideas for enhancing courses and curriculum in Asian studies with “how to” discussions.

SCHEDULE

THURSDAY, OCT. 17

5:30 – 7:30 p.m.

Reception and Welcome

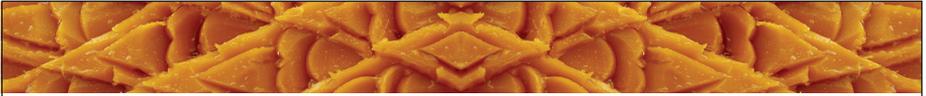
UML Inn and Conference Center

Angkor Dance Troupe performance

Keynote Address:

Barbara Andaya, *The Seas Unite: Remapping Southeast Asia from a Maritime Perspective*

This keynote challenges us to think about a different Southeast Asian map where seas are not simply transport surfaces, but theaters for social action, cultural relationships and economic exchange.



FRIDAY, OCT. 18

8:30 – 9 a.m.	Breakfast, Tea, Coffee, & Conversation
9 – 10:15 a.m.	Paul Lavy, <i>The Legacy of Artistic Interactions between Cambodia and Thailand ... and Beyond</i> This session will provide an introduction to the long history of artistic interaction among the cultures of Southeast Asia, as well as between Southeast Asia and neighboring traditions in South Asia and China.
10:15 – 10:30 a.m.	Break
10:30 – 11:45 a.m.	Paul Lavy, <i>cont.</i>
12 – 1:15 p.m.	Lunch
1:15 – 2:30 p.m.	Barbara Andaya, <i>Mapping Southeast Asian Identities</i> This talk will highlight how community representation raises questions about the extent to which national policies and global interactions are reshaping the nature of local identification in Southeast Asia. <i>Be sure to wear something – a hat or T-shirt -- that expresses an aspect of your own personality or identity!</i>
2:30 – 2:45 p.m.	Break
2:45 – 4 p.m.	Barbara Andaya, <i>cont.</i>
4 – 4:15 p.m.	Wrap up

SATURDAY, OCT. 19

8:30 – 9 a.m.	Breakfast, Tea, Coffee, & Conversation
9 – 10:15 a.m.	Justin McDaniel, <i>Microcosms and Macrocosms: Buddhism, the Body, and the Cosmos</i> This talk will consider ways in which Thai cultural identities can be mapped by exploring bridges between Buddhist notions of the human body and Thai ideas of personal destiny and astrology.
10:15 – 10:30 a.m.	Break
10:30 – 11:45 a.m.	Justin McDaniel, <i>cont.</i>
12 – 1:15 p.m.	Lunch
1:15 – 2:30 p.m.	Judy Ledgerwood, <i>Cambodian Cultures/Khmer Identities</i> This talk will chart the historically complex origins of Khmer identity and in particular how this identity has been transformed in diaspora.
2:30 – 2:45 p.m.	Break
2:45 – 4 p.m.	Judy Ledgerwood, <i>cont.</i>
4 – 5 p.m.	Pedagogy Panel and Wrap

PRESENTERS



Barbara Watson Andaya is Professor of Asian Studies and former Director of the Center for Southeast Asian Studies at the University of Hawai'i at Manoa. In 2005–06 she was President of the American Association of Asian Studies. Educated at the University of Sydney (BA, Dip.Ed.), received her MA at the University of Hawai'i and her Ph.D. at Cornell University. She teaches and researches across all Southeast Asia, but her

specific area of expertise is the western Malay-Indonesia archipelago, on which she has published extensively. In 2000 she was awarded a John Simon Guggenheim Award, which resulted in *The Flaming Womb: Repositioning Women in Southeast Asian History, 1500–1800* (2006). Last year she received a University of Hawai'i Regents' medal for Excellence in Research. She is currently collaborating on a history of Southeast Asia in the early modern period, as well as researching the localization of Christianity in Southeast Asia, 1511–1900.



Paul Lavy is assistant professor of South and Southeast Asian art history at the University of Hawaii at Manoa. He received his B.A. in cultural anthropology from Mary Washington College, Fredericksburg, VA, and his M.A. and Ph.D. in South and Southeast Asian art history from the University of California, Los Angeles. He subsequently taught ancient art history at Loyola Marymount University, Los Angeles, and Asian and

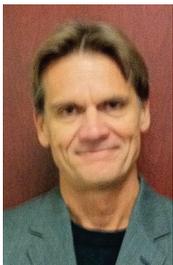
Islamic art history at Pennsylvania State University, University Park. Dr. Lavy has conducted research in India and throughout Southeast Asia, including Vietnam, where he lived and worked as an independent lecturer and researcher prior to coming to Hawai'i. His ongoing research, which has been funded by the Metropolitan Museum of Art, the Asian Cultural Council, and the National Security Education Program, investigates the links between art/architecture and politics in early historic Southeast Asia. His primary interests are the Hindu-Buddhist artistic traditions associated with Mekong Delta and Preangkorian Khmer civilizations and their relationships with the art of South Asia (ca. 5th – 9th cent. CE).



Justin Thomas McDaniel received his Ph.D. from Harvard University's Department of Sanskrit and Indian Studies in 2003. Presently he teaches Buddhism and Southeast Asian Studies at the University of Pennsylvania. His research foci include Lao, Thai, Pali and Sanskrit linguistics and literature, Southeast Asian Buddhism, Thai and Lao art, ritual studies, manuscript studies, and Southeast Asian history. He is the chair of the Thailand, Laos, Cambodia Studies Association and the founder of the NEH funded Thai Digital Monastery Project. He has taught courses on Hinduism, Southeast Asia Literature, Buddhism, Myth and Symbolism, Southeast Asian History, and the Study of Religion after living and researching in South and Southeast Asia for many years as a Social Science Research Council and Fulbright Fellow, translator, volunteer teacher, and Buddhist monk. His recent publications appear in the *Journal of the International Association of Buddhist Studies*, the *Journal of the Siam Society*, *Journal of Burma Studies*, as well as contributions to collected articles on Buddhism and Modernity, Fragile Palm-leaf Manuscript research, and Pali literature in Laos and Thailand. His first book, *Gathering Leaves and Lifting Words: Histories of Monastic Education in Laos and Thailand*, is published by the University of Washington Press (2008) and is the winner of the Harry J. Benda Prize for Best First Book in Southeast Asian Studies (2009-2010). His second book, *The Lovelorn Ghost and the Magic Monk: Practicing Buddhism in Modern Thailand* was published by Columbia University Press in September, 2011 and won the Kahin Prize for the best book by a senior scholar in Southeast Asian Studies. He has received grants from the NEH, Mellon Foundation, Rockefeller Foundation, Fulbright Foundation, PACRIM, the SSRC, among others. He is the co-editor of the journals: *Buddhism Compass* and *Journal of Lao Studies*. He has won teaching and advising awards at Harvard University, Ohio University, the University of California at Riverside, and the Ludwig Prize for Teaching at the University of Pennsylvania. In 2012 he was named a Guggenheim Fellow.



Judy Ledgerwood, Professor and Director of Center for Southeast Asian Studies at the University of Illinois, received her Ph.D. from Cornell in 1990. Professor Ledgerwood is a cultural anthropologist whose research interests include violence, memory, the re-construction of meaning in post-war and diaspora communities and gender. Her current research is focused on Cambodian Buddhism, violence and ideas of cultural identity. Professor Ledgerwood's dissertation was on changing Khmer conceptions of gender in Khmer refugee communities in the United States. She has taught as a visiting professor at Cornell University and the Royal University of Fine Arts in Phnom Penh, and was a research fellow at the East-West Center in Honolulu. She serves on the board of the Cambodian American Heritage Museum and Killing Fields Memorial in Chicago. Her courses include general cultural anthropology, anthropology and human diversity, history and theory of anthropology, women in cross cultural perspectives, Asian-American cultures, anthropology of gender, the anthropology of violence and peoples and cultures of mainland Southeast Asia. Selected Publications include: *A Tale of Two Temples: Communities and their Wats In Village Community* and the *Transforming Social Order in Cambodia and Thailand: Essays in Honor of May Ebibara*. John Marston, ed. Melbourne: Monash University. 2011. *Is the Trial of 'Duch' a Catalyst for Change in Cambodia's Courts?* *AsiaPacific Issues*, no. 95 (Honolulu: East-West Center, June, 2010), With Kheang Un. 2010.



Peter Hershock is Co-Director of the Asian Studies Development Program and an Educational Specialist at the East-West Center in Honolulu, Hawai'i. His work with ASDP since 1991 has centered on designing and coordinating summer residential institutes, field seminars, and workshops aimed at enhancing undergraduate teaching and learning about Asian cultures and societies. As a member of the Center's Education Program and its International Forum on Education 2020, he has collaborated in designing and hosting leadership programs and



research seminars focused on the relationship between higher education and globalization. His philosophical research and writing has focused on the philosophical dimensions of Buddhism and on using Buddhist conceptual resources to address contemporary issues, including: technology and development, education, human rights, and the role of values in cultural and social change. His books include: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Technology and Cultural Values on the Edge of the Third Millennium* (edited, 2004); *Chan Buddhism* (2005); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Confucian Cultures of Authority* (edited, 2006); *Changing Education: Leadership, Innovation and Development in a Globalizing Asia Pacific* (edited, 2007); and *Educations and their Purposes: A Conversation among Cultures* (edited, 2008). Currently under review is a book manuscript on *Diversity: The Emergence of a 21st Century Value*.



The Angkor Dance Troupe is a nonprofit cultural group based in Lowell, MA, that develops and teaches Cambodian dance, promotes an understanding and appreciation of Cambodian culture, and provides a positive social and educational outlet for Cambodian youth. Founded in 1986 by Mr. Tim Chan Thou along with a small group of dancers who learned traditional

Cambodian dance in refugee camps along the Thai-Cambodian border, the Angkor Dance Troupe believes that dance and its associated rituals and beliefs are a way for Cambodian people to reconstruct a sense of community and culture, particularly for refugees who have resettled in other countries. The Angkor Dance Troupe is included in the New England States Touring Roster and the NEFA's Ford Foundation-funded Newcomers Project for artistic excellence.



SPONSORS

Middlesex Community College

Founded in 1970, Middlesex Community College is the largest community college in Massachusetts with campuses in downtown Lowell on the bank of the Merrimack River and on a 200-acre site in the suburban town of Bedford. Middlesex is a progressive and dynamic learning community, committed to providing educational programs and services that support personal growth and economic opportunity for its diverse student population. Dedicated to student success, the College provides excellence in teaching, personal attention, and extensive opportunities for exploration and growth. Closely linked to the fabric of the community, Middlesex's partnerships with school, business and service organizations provide leadership in economic and community development and foster a culture of civic engagement and responsive workforce development. The College's state-of-the-art programs in the liberal arts, basic skills, and more than fifty career and technical fields respond to student and community needs, providing a strong foundation for college transfer, employment, professional development and lifelong learning.

Asian Studies Development Program at the East-West Center

The Asian Studies Development Program (ASDP) is a joint program of the University of Hawai'i and the East-West Center. It was initiated in 1990 with a mission to infuse Asian content and perspectives into the core curriculum at American two-year and four-year colleges and universities through programs that help faculty expand and refine their knowledge and teaching of Asia. The co-directors of ASDP are Peter Hershock and Ned Shultz, Dean School of Pacific and Asian Studies, University of Hawai'i at Manoa. Elizabeth Buck, at the East-West Center, and Roger T. Ames, at the University of Hawaii are Senior Advisors. The ASDP network now includes over 400 colleges in 49 states, with 20 schools designated as ASDP regional centers.

ASDP offers summer residential institutes in Honolulu and workshops at mainland colleges designed to enhance teaching about Asia and support curriculum development; field studies in Asia; program support for ASDP regional centers that serve as mentoring campuses in their area; outreach on an on-going basis to ASDP alumni and other interested faculty through the ASDP newsletter; and an Internet discussion list (asdp-L@h-net.msu.edu).