



Middlesex Community College
Asian Studies Development Program
PRESENTS

Chinese Culture IN TRANSITION

A two-day workshop exploring traditional and contemporary Chinese culture



Friday & Saturday, Oct. 22 & 23
MCC's Federal Building Assembly Room,
Lowell Campus Library
50 Kearney Square, Lowell, MA 01852



THIS EVENT IS SPONSORED BY:
Middlesex Community College,
the Middlesex Community College Foundation and
the Asian Studies Development Program



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Website: www.middlesex.mass.edu/ASDP

Chinese Culture IN TRANSITION

The Asian Studies Development Program was initiated in 1990 by the East-West Center and University of Hawai'i. Its mission is to infuse Asian content and perspectives into the core curriculum at American two-year and four-year colleges and universities. The ASDP network now includes more than 400 colleges in 49 states, with 20 schools designated as ASDP regional centers.

Middlesex Community College was involved in the early development of ASDP and was the first institution to become a regional center. Over two decades, Middlesex and ASDP have collaborated in organizing ASDP workshops and conferences. This seminar explores Chinese conceptions of rights, protest, and dissent, including a focus on "official" positions, as well as more informal views held by Chinese society. Typical issues include government regulation of the internet, and use of traditional and contemporary modes of literary, philosophical, political, and visual expression.

SCHEDULE:

Friday, October 22

8 a.m. – noon	Registration
8:30 a.m.	Tea, Coffee & Conversation Lowell Campus Library • MCC Federal Building • Lowell, Massachusetts
ALL PRESENTATIONS ARE HELD IN THE MCC FEDERAL BUILDING ASSEMBLY ROOM	
9 – 11:45 a.m.	<i>Tradition, Dissent and Human Rights in a Chinese Context</i> Stephen Angle , Chair of the Philosophy Department and Chair of the East Asian Studies Program at Wesleyan University
10:15 – 10:30 a.m.	Break
10:30 a.m.	Stephen Angle
Noon – 12:45 p.m.	Lunch
1:15 - 2:30 p.m.	<i>The Visual Arts of China</i> Stanley Murashige , Associate Professor of Art History at the School of the Art Institute of Chicago
2:30 – 2:45 p.m.	Break
2:45 p.m.	Stanley Murashige
4 p.m.	Closing Remarks

SCHEDULE (CONT.):

Saturday, October 23

10 a.m. – 1 p.m.

Peabody Essex Museum Tour with Stanley Murashige
Salem, Massachusetts
Transportation will leave at 9 a.m. from the Middlesex City Campus parking lot.

PRESENTERS:



Stephen Angle is the Department Chair of the Philosophy Department and Chair of the East Asian Studies Program at Wesleyan University. His research interests revolve around various aspects of Chinese moral and political philosophy. He focuses primarily on post-classical Chinese thought, up to and including the contemporary period and has written on the development

of Chinese human rights discourse, its various interactions with non-Chinese discourses, and on ways in which we in the West should relate to these Chinese ideas. His books include: *Sagehood: The Contemporary Significance of Neo-Confucian Moral and Political Philosophy* (New York: Oxford University Press, 2009); *Human Rights and Chinese Thought: A Cross-Cultural Inquiry* (New York: Cambridge University Press, 2002); and *The Chinese Human Rights Reader: Documents and Commentary, 1900-2000*, Co-editor and co-translator, with Marina Svensson (Armonk, N.Y.: M.E. Sharpe, 2001).



Stanley Murashige is the Associate Professor of Art History, Theory, and Criticism, Continuing Studies and Special Programs, and Adult Continuing Education at The Institute of Chicago. His specialties include Chinese painting and calligraphy, Chinese and Japanese historical architecture, Buddhist art in East Asia, Chinese philosophy and aesthetics, Japanese aesthetics, modern and contemporary

East Asian art, teaching and photography. Murashige has a Ph.D. from the University of Chicago. He has been director of several ASDP Summer Institutes Infusing Asian Studies into the Curriculum. Publications: *Monumenta Serica; Encyclopedia of Chinese Philosophy*. Awards: American Oriental Society Fellowship for Chinese Painting.



PRESENTERS:

Middlesex Community College

Founded in 1970, Middlesex Community College is the largest community college in Massachusetts with campuses in downtown Lowell on the bank of the Merrimack River and on a 200-acre site in the suburban town of Bedford. Middlesex is a progressive and dynamic learning community, committed to providing educational programs and services that support personal growth and economic opportunity for its diverse student population. Dedicated to student success, the college provides excellence in teaching, personal attention, and extensive opportunities for exploration and growth. Closely linked to the fabric of the community, Middlesex partnerships with school, business and service organizations provide leadership in economic and community development and foster a culture of civic engagement and responsive workforce development. The college's state-of-the-art programs in the liberal arts, basic skills, and more than fifty career and technical fields respond to student and community needs, providing a strong foundation for college transfer, employment, professional development and lifelong learning.

Middlesex Community College Foundation & Annual Fund Grants Program

The Middlesex Community College Foundation (MCCF) was created in 1988 as a 501 c (3) to enlist private sector support "in furtherance of the educational and charitable purposes of Middlesex Community College." It is the vehicle for fundraising from individuals, corporations, small businesses and private foundations. Massachusetts community colleges have traditionally relied on state appropriations to supplement their tuition and fee structure, and in these unrelenting budget shortfalls MCCF provides the college with the funds and flexibility to further its mission. As part of MCCF, the MCC Foundation Annual Fund Grants Program helps to fund projects that support innovative activities, programs, services, equipment and training not covered through the college's traditional budget process.

Asian Studies Development Program at the East-West Center

The Asian Studies Development Program (ASDP) is a joint program of the University of Hawai'i and the East-West Center. It was initiated in 1990 with a mission to infuse Asian content and perspectives into the core curriculum at American two-year and four-year colleges and universities through programs that help faculty expand and refine their knowledge and teaching of Asia. The co-directors of ASDP are Elizabeth Buck, at the East-West Center, and Roger T. Ames, at the University of Hawaii. Peter Hershock is ASDP Coordinator. The ASDP network now includes more than 400 colleges in 49 states, with 20 schools designated as ASDP regional centers.

ASDP offers summer residential institutes in Honolulu and workshops at mainland colleges designed to enhance teaching about Asia and support curriculum development; field studies in Asia; program support for ASDP regional centers that serve as mentoring campuses in their area; outreach on an on-going basis to ASDP alumni and other interested faculty through the ASDP newsletter; and an Internet discussion list (asdp-L@h-net.msu.edu).

The Chinese Culture in Transition workshop co-directors thank all those at Middlesex Community College and ASDP who have made this event possible.