



## Fine and Performing Arts Concentration— Theater Option

### Associate in Arts

### START here

| SEMESTER 1 – FALL                                   | CREDITS   | MILESTONE | COMPLETED                |
|---|-----------|-----------|--------------------------|
| THE 103 – Theater Appreciation                      | 3         |           | <input type="checkbox"/> |
| ENG 101 – English Composition I                     | 3         |           | <input type="checkbox"/> |
| HST 130 – History of World Civilization before 1500 | 3         |           | <input type="checkbox"/> |
| MAT 120 – Math for Liberal Arts                     | 3         |           | <input type="checkbox"/> |
| THE 101 – Introduction to Acting                    | 3         |           | <input type="checkbox"/> |
| IDS 101 – First Year Experience                     | 1         |           | <input type="checkbox"/> |
| <b>TOTAL CREDITS</b>                                | <b>16</b> |           |                          |

| SEMESTER 2 – SPRING              | CREDITS   | MILESTONE | COMPLETED                |
|----------------------------------|-----------|-----------|--------------------------|
| THE/ENG 118 – Modern Drama       | 3         |           | <input type="checkbox"/> |
| ENG 102 – English Composition II | 3         |           | <input type="checkbox"/> |
| THE 145 – Scene Study            | 3         |           | <input type="checkbox"/> |
| THE 110 – Backstage              | 3         |           | <input type="checkbox"/> |
| Gen Ed Laboratory Science        | 4         |           | <input type="checkbox"/> |
| <b>TOTAL CREDITS</b>             | <b>16</b> |           |                          |

| SEMESTER 3 – FALL                                  | CREDITS      | MILESTONE | COMPLETED                |
|--|--------------|-----------|--------------------------|
| THE/ENG 117 – History of Theater                   | 3            |           | <input type="checkbox"/> |
| Theater Elective                                   | 3            |           | <input type="checkbox"/> |
| HST 131 – History of World Civilization after 1500 | 3            |           | <input type="checkbox"/> |
| Laboratory Science –or– Non-Lab Science            | 3-4          |           | <input type="checkbox"/> |
| Gen Ed Behavior Science Elective                   | 3            |           | <input type="checkbox"/> |
| <b>TOTAL CREDITS</b>                               | <b>15-16</b> |           |                          |

| SEMESTER 4 – SPRING  | CREDITS   | MILESTONE | COMPLETED                |
|--|-----------|-----------|--------------------------|
| THE 105 – Speech and Movement for Theater                              | 3         |           | <input type="checkbox"/> |
| Humanities Elective, may be a THE course                               | 3         |           | <input type="checkbox"/> |
| Non Lab Science –or– Math Elective if second Lab Science option chosen | 3         |           | <input type="checkbox"/> |
| HUM 102 – Introduction to the Humanities                               | 3         |           | <input type="checkbox"/> |
| IDS Elective   | 1         |           | <input type="checkbox"/> |
| IDS Elective   | 1         |           | <input type="checkbox"/> |
| <b>TOTAL CREDITS</b>   | <b>14</b> |           |                          |

### You've FINISHED!

**Milestone Courses**

should be taken in the order shown. This will help you stay on track and graduate on time.

### Helpful Hints

- IDS 101 – First Year Experience is required for all students in this program. This one-credit course provided orientation to the college and the student experience.
- THE/ENG 118 – Modern Drama is only offered in Spring semesters.
- ENG/THE 117 – History of Theater is only offered in Fall semesters.
- Students interested in skill acquisition for potential employment should look at the Performing Arts concentration – Theater Option, in Liberal Studies. Due to the intense nature of theater production, students should plan on at least two semesters at MCC without outside scheduling constraints.

### Career and Transfer Outlook

Most students in the Fine and Performing Arts Theater Option continue their studies toward a bachelor's degree program in performance, production, administration or education. Graduates are also fully prepared to audition or interview in the highly competitive, professional marketplace, as well as in community theater. Some students enter the program to build a resume with MCC Theater Department productions to increase employment potential while continuing their studies. Students should check the requirements of the transfer institution and meet with career and academic/transfer counselors at MCC for specific program planning.

To learn more, call us at **1-800-818-3434**  
or visit **www.middlesex.mass.edu**