



## Performing Arts Concentration – Music Option

Associate in Science

START here				
SEMESTER 1 – FALL	1	CREDITS	MILESTONE	COMPLETED
MUS 110 — Music Theory I		3		
MUS 130 — Applied Piano for Beginners		3		
Applied Music Course such as MUS 131,132,134 -or-	230	3	•	¢
ENG 101 — English Composition I		3		
MAT 120 — Math Modeling		3		
IDS 101 — First Year Experience		1		
	<b>TOTAL CREDITS</b>	16		

**SEMESTER 2** – SPRING CREDITS MILESTONE COMPLETED MUS 160 - Music Theory II 3 MUS 180 - Beginning Piano II 3 **Music Elective** 3 ENG 102 - English Composition II 3 Gen Ed Science Elective 3-4 TOTAL CREDITS 15-16

SEMESTER 3 – FALL	CREDITS	MILESTONE	COMPLETED
MUS 101 - Music Appreciation	3		
Elective	3		
General Education Elective — Recommended: music course	3	Aller	
	-		
Gen Ed Behavioral Science Elective	3		
Humanities Elective	3		
IDS Elective	1		
TOTAL	CREDITS 16		

	4			
SEMESTER 4 – <i>Spring</i>		CREDITS	MILESTONE	COMPLETED
Academic Music Course		3		
Gen Ed Social Science Elective		3		
Elective		3		
IDS Elective		1		
Elective		3		
	TOTAL CREDIT	S 13		

You've FINISHED!

Milestone Courses should be taken in the order shown. This will help you stay on track and graduate on time.

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## Helpful Hints

If the student is planning to transfer to a four-year university/conservatory in Music Education or Music Performance, there needs to be an applied area for example, voice, guitar, percussion, violin, viola, piano. For students planning to transfer with piano, (since the student is already taking Piano I) the student should take voice, guitar or percussion.

MUS 160 is only offered in Bedford in the spring.

## Career and Transfer Outlook

Most students receiving an associate degree in Music from Middlesex transfer to a university music program. The great majority of these programs require a performance audition and a music theory placement test in order to major in any area of music. So, whether a student is considering performance, music education, music composition, music business or sound recording/engineering, a performance audition is almost always required.

Most students who successfully audition for a music school have had several years of private instruction on their instrument or voice prior to entering college. Students entering Middlesex have differing levels of performance training, but in general it is best to begin with the applied class sessions in your strongest performance area. At Middlesex we offer piano, voice, guitar and percussion classes. After completing the classes you would progress to an independent study with one of our faculty members. These are private, studio lessons which would help you prepare for the requirements of the performance audition of the specific university to which you are applying. MCC offers independent studies in piano, voice, guitar, percussion, violin and viola.

To learn more, call us at 1-800-818-3434 or visit www.middlesex.mass.edu